

ART CONSERVATION PRODUCTS

DOUBLE-SIDED PHOTO DOCUMENT TAPE



Acid-free mounting tape is a non-yellowing clear adhesive and is ideal for framing and mounting photographs, artwork and documents. It will not dry out, is initially repositionable, long-lasting and is designed for ease of application and hanging. Bond becomes permanent and nonreversible in 24 hours.

Item #	Size	Price Each	6 +	12+
906	<input checked="" type="checkbox"/> 3/4" x 36 yds.			

ARCHIVAL CLEAR MOUNTING CORNERS by 3L

#01730-Regular
#01732-Regular

NEW

3L corners are made from 100% acid free, archival safe polypropylene for extra strength. Contains no harmful materials and the corners are totally environmentally friendly. Corners have a permanent acrylic adhesive that will never come in contact with the art when used correctly. Corners meets all archival and conservation requirements for assured preservation standards and archival use. Ideal for photographers, museums, libraries and other archival uses. Corners are transparent and the strong high quality polypropylene provides an unobstructed view of the mounted image and will not bleed or crawl.

#01729 Regular

Shown actual size

#01731-Maxi View
#01733-Maxi View
#01729 Regular

MIX 'N MATCH for QUANTITY PRICES

Item #	Description	View	Qty/Pkg.
01729	<input checked="" type="checkbox"/> 19mm-3/4"x3/4"	Regular	250
01730	<input checked="" type="checkbox"/> 32mm-1 1/4"x1 1/4"	Regular	250
01731	<input checked="" type="checkbox"/> 32mm-1 1/4"x1 1/4"	Maxi	250
01732	<input checked="" type="checkbox"/> 75mm-3"x3"	Regular	100
01733	<input checked="" type="checkbox"/> 75mm-3"x3"	Maxi	100

KRYLON MAKE IT ACID-FREE!® SPRAY

Acid-free/archival-safe spray slows the deterioration of paper.

- Neutralizes acids that naturally occur in paper
- Protects paper from becoming brittle.
- Slows the aging process of important documents, newspapers, clippings, scrapbook materials and more.

NEW

Dry to Touch: 1 minute	ITEM #	Price
Dry to Handle: 2 minutes	473 <input checked="" type="checkbox"/>	6 oz. can

KRYLON GLOSS PRESERVE IT!®

ITEM # 472 11 oz. can

Digital photo and paper protectant more than doubles the life of documents and photos. Guards against moisture and UV fading. Ideal for protecting digital photos, artwork, scrapbook materials, greeting cards and more. Acid-free/Archival-safe.

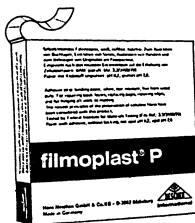
Dry to Touch: 10 minute
Dry to Handle: 2 hours



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See front cover for details

Eff. 6/24/10



Filmoplast P-Transparent Repair Tape

Used in libraries and archives for mending torn artwork, documents, etc. Also well-suited for hinging artworks done in thin lightweight papers. The exceptionally thin paper carrier will not show through and since it is self-adhesive there is no danger of damaging the paper with excess water. The adhesive used will not dry out, stain or become brittle with age.

- Acid Free
- Packaged in handy dispenser
- Once burnished the tape becomes transparent

Item #	Size	Price Each	3 +	12+	24+
382	<input checked="" type="checkbox"/> 3/4" x 165 ft.				



Filmoplast P90-Framer's Tape

A self-adhesive paper hinging tape used extensively as a safe and easy means of hinging artworks that do not demand wheat past hinges. Coated with **acid and solvent-free** water borne acrylic adhesive, "P-90" will not dry out, stain or discolor with age. The tape is buffered with calcium carbonate giving it a slightly alkaline pH level that will neutralize any acids that come in contact. Available in two widths to hold even large pieces of art securely. "P-90" is compatible with all quality mat and backing boards. Easy to use disposable dispenser.

• Water based **ACID FREE** • No wetting required

Item #	Size	Price Each	3 +	12+
383	<input checked="" type="checkbox"/> 3/4" x 165 ft.			
384	<input checked="" type="checkbox"/> 1 1/2" x 165 ft.			

Filmoplast P90 Plus - Framer's Tape PLUS



Specifically designed for fine art hinging. The adhesive used is a refined version of the original that provides better initial and final bond strength - all while retaining the same stable aging characteristics of the original P90. Coated with **acid and solvent-free** water borne acrylic adhesive, Filmoplast P-90 Plus will not dry out, stain or discolor with age. The tape is buffered with calcium carbonate giving it a slightly alkaline pH level that will neutralize any acids that come in contact.

- Water based **ACID FREE** • No wetting required

Item #	Size	Price Each	3 +	12+
386	<input checked="" type="checkbox"/> 3/4" x 165 ft.			

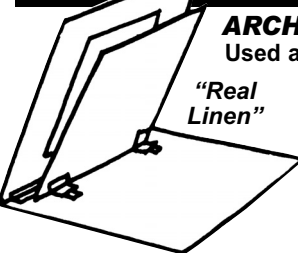


Filmoplast SH-Self Adhesive White Linen Tape

Used for applications that demand exceptional strength. The fine threaded natural linen fabric folds flat and is coated with a high tack **acid and solvent-free** acrylic adhesive. Ready to use with no wetting required. Filmoplast SH is ideal for hinging quality window mats to backing boards.

Item #	Size	Price Each	3 +	12+
385	<input checked="" type="checkbox"/> 1.2" x 82 ft.			

ACID FREE GUMMED LINEN TAPE

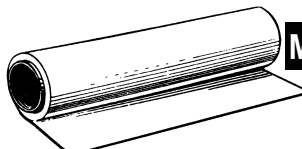


ARCHIVAL QUALITY LINEN TAPE

Used as a cloth hinge for double matting.

- 150 feet more/roll than the competition.
- 100% Linen, not holland shade cloth like others sell.
- Tape is acid-free so it can be used on valuable documents, prints, etc. as well as for double matting.
- Extra strong gummed adhesive won't yellow or flake when bent.
- 1" wide x 450 ft. roll

Item #	Price Each	6 +
391	<input checked="" type="checkbox"/>	



MUSEUM BARRIER PAPER



100% Rag **Acid Free Off White**
Price Each

ITEM #	SIZE
C1500	0.008 thick, 32" wide x 200' roll
C1505	0.015 thick, 32" wide x 100' roll