

ART CONSERVATION PRODUCTS and More . . .

**LINECO Gray FRAME BACKER PAPER**

This backer paper will add value and differentiate the quality of framed artwork. Acid-free and buffered with 3% calcium carbonate to protect the artwork. Moderate porosity allows the frame package to breathe and the standard weight paper cuts cleanly and is easily handled. 40lb. paper. Passed PAT.



Item #	Size	1 roll	3+ rolls
<b>L6130035</b>	36" x 300 ft		

**LINECO MULBERRY HINGING PAPER**

This high quality, strong, japanese paper is ideal for making conservation hinges. Convenient tear-off roll with feathered edge. For use with wheat/rice starch or methyl cellulose homemade paste. Easily makes T-hinge or V-hinge, corners or slings.



Item #	Size	1 roll	2+ rolls
<b>L5330756</b>	1" x 100 ft		

**LINECO METHYL CELLULOSE Adhesive**

A neutral pH adhesive that is great for long term stability. Excellent for use in repairs, bookbinding, art construction, hinging and general archival adhesive applications. Dries clear. Reversible with cold water.

- Neutral pH
- Non-toxic
- Clear-drying
- Vermin-proof



Item #	Size	1 bottle	2+ bottles
<b>L7931001</b>	1.5 oz		

**LINECO PURE WHEAT STARCH ADHESIVE**

Mount museum quality works with pure wheat starch adhesive. pH neutral and requires cooking. A very carefully purified, uncooked food-grade wheat starch. When cooked, it makes a superior smooth wheat paste adhesive.



Item #	Size	1 bottle	2+ bottles
<b>L6151002</b>	2 oz		

**LINECO PURE RICE STARCH ADHESIVE**

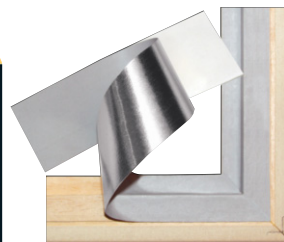
Mount museum quality works with pure rice starch adhesive. pH neutral and requires cooking. Similar to wheat starch, but it yields a lighter, thinner starch adhesive paste after cooking.



Item #	Size	1 bottle	2+ bottles
<b>L6151502</b>	2 oz		

**LINECO FOIL RABBIT SEALING TAPE**

An acid-free lignin free buffered paper laminated to an aluminum barrier to seal raw wood rabbets and fillets to protect art and stop acid migration.



Item #	Size	Price Each
<b>L3870151</b> <input checked="" type="checkbox"/>	1 1/4" x 1000"	

**LINECO pH NEUTRAL TRANSPARENT MENDING TISSUE**

Neutral pH, non-yellowing, very thin and extremely transparent pressure-sensitive archival mending tissue repairs tears quickly and easily with a burnishing bone.



Item #	Size	Price Each
<b>#L5330017</b>		
<b>L5330017</b> <input checked="" type="checkbox"/>	1/2" x 600"	
<b>L9010198</b> <input checked="" type="checkbox"/>	1" x 420"	

**LINECO WHITE NEUTRAL pH ADHESIVE**

Used for collages, adhering mats, objects within a frame and bookbinding. Will not brittle with age. Excellent lay properties, good open time and is quick setting. Not recommended for hinging art. Remoistens with water.



Item #	Size	Price Each
<b>L9011008</b> <input checked="" type="checkbox"/>	8 oz.	



**HIGHLAND™ TRANSPARENT TAPE**

A clear transparent tape designed for light duty packaging applications and general office jobs. Similar to 3M's #600. 3M #5910

Item #	Size	Price Each	12+
<b>582</b> <input checked="" type="checkbox"/>	3/4" x 36 yds.	1" core	
<b>583</b> <input checked="" type="checkbox"/>	1/2" x 72 yds.	3" core	
<b>584</b> <input checked="" type="checkbox"/>	3/4" x 72 yds.	3" core	

**HIGHLAND™ INVISIBLE MENDING TAPE**



Great choice for inlaid mats, mending documents, drawing and other permanent type applications. Mat finish is invisible on most surfaces. Long aging and non-yellowing. Similar to 3M's #810. 3M #6200

Item #	Size	Price Each	12+
<b>578</b> <input checked="" type="checkbox"/>	3/4" x 36 yds.	1" core	
<b>580</b> <input checked="" type="checkbox"/>	3/4" x 72 yds.	3" core	

See back cover for details

Eff. 8/1/17