## ART CONSERVATION PRODUCTS

# ACID-FREE GUMMED LINEN TAPE

ARCHIVAL QUALITY LINEN TAPE Used as a cloth hinge for double matting. •100% Linen, not holland shade cloth like others sell. Water activated.

 Tape is acid-free so it can be used on valuable documents, prints, etc. as well as for double matting.

Price Each

 Extra strong gummed adhesive won't yellow or flake when bent.

#### Item # Description 953 ☑

1" wide x 150 ft. roll 391 ☑ 1" wide x 300 ft. roll

"Real

Linen"

# LINECO GUMMED LINEN HINGING TAPE for HEAVY ART



Water activated & reversible acid-free fabric gives great strength for heavy watercolors or collages. High tack neutral pH adhesive works quickly. Use for originals and limited editions.

iteiii #	SIZE
L5331025 ☑	1" x 30 ft.
L5331050 ☑	1" x 150 ft.
L5331010 ☑	1" x 300 ft



#### ACID-FREE SELF-ADHESIVE LINEN TAPE

Price Each

White linen tape with permanent adhesive. Can be used to reinforce folders or book covers. Excellent for hinging window mats to backing board. pH neutral with non-yellowing adhesives. Safe on paper.

Item # Description **Price Each** 

**1551 ☑** 1<sup>1</sup>/<sub>4</sub>" wide x 150 ft. roll

### LINECO SELF-ADHESIVE LINEN CLOTH TAPE



Very fine white linen cloth hinges window mats to backboard or attaches art. Flexible, but strong. Neutral pH acrylic adhesive gets stronger overnight.



LINEN

**Price Each** Item # Size **L5331055** ✓ 1<sup>1</sup>/<sub>4</sub>" x 150 ft.

#### LINECO GUMMED PAPER HINGING TAPE

Acid-free, lignin-free, buffered water activated and reversible paper tape designed for general hinging. Neutral pH adhesive tape is the first choice for most valued art.

Item # Size **Price Each** 

L5330751 ☑ 1" x 130 ft.



## LINECO Abaca.sa PAPER HINGING TAPE

for Digital Giclee Inkjet prints Strong enough to hold large giclee inkjet prints and supple enough to adhere to the print without distorting. Acid-free, biodegradable, non-yellowing and permanent

acrylic adhesive. Item # Size **Price Each** L5330754 ✓ 7/8" x 150 ft.



## INECO SELF-ADHESIVE HINGING & MOUNTING TISSUE



Mount or hinge thin papers easily and without worry. Tissue virtually disappears after it is applied to the art. Neutral pH acrylic adhesive will not turn yellow with age. **Price Each** 

Item # Size 1" x 35 ft. L5330125 ☑ L5330126 ☑ 1" x 98 ft.



# LINECO MUSEUM MOUNTING KIT



Price Each Item #

L5332000 ☑

Everything you need to mount graphics and original art using rice starch and paper hinges. This kit contains a 2 oz. jar of unmodified Wheat Adhesive, Starch enough heavyweight Mulberry Paper to make approximately 150 hinges, a 1" x 10 roll of pressure sensitive linen tape for hinging mats, a blotter and a polyester sheet. Complete instructions included.

# LINECO pH NEUTRAL TRANSPARENŤ MENDING TISSUE

Neutral pH, non-yellowing, very thin and extremely transparent pressure-sensitive archival mending tissue repairs tears quickly and easily with

a burnishing bone.







DOCUMENT

Price Each

Item #

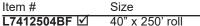
L5330017 ☑

L9010198 ☑

# LINECO BUFFERED ACID-FREE TISSUE

Size

This .001 thick acid-free tissue has a 3% calcium carbonate buffer added. Buffering agent will help prevent acid migration to the tissue itself.





## LINECO HAYAKU GUMMED JAPANESE HINGING PAPER



A Japenese Mulberry paper coated with acid-free water activated adhesive. Use for originals and limited editions. Extremely strong, long-fibered hinging material. Water reversible.



Item # Price Each Size L5330752 ☑ 1" x 100 ft.

### LINECO MULBERRY HINGING PAPER

This high quality, strong, japanese paper is ideal for making conservation hinges. Convenient tear-off roll with feathered edge. For use with wheat/rice starch or methyl cellulose homemade paste. Easily makes T-hinge or V-hinge, corners or slings.



Size 1 roll 2+ rolls Item # L5330756 1" x 100 ft

Eff. 3/8/23