

COLORMOUNT TISSUE

Coated on both sides, this is a permanent, dry mounting adhesive tissue used for low temperature bonding (190°). Specifically designed for dry mounting resin coated (RC) photos, both color and B&W. Also excellent for mounting slick or glossy posters, regular papers, blue prints and lithographs to a wide range of mounting boards. Its "breathability" makes it ideal for non-porous or porous materials.

Item #	Size	Price Each
960 <input checked="" type="checkbox"/>	24" x 150'	
961 <input checked="" type="checkbox"/>	36" x 150'	
962 <input checked="" type="checkbox"/>	40.5" x 150'	

FUSION 4000 HEAT REVERSIBLE ACID FREE DRY MOUNT FILM

Flows easily and evenly and solves the problem of mounting fabrics and other textured surfaces. 100% ultra-clear adhesive without any tissue core allows for easy self-trimming and can be overlapped for those larger jobs. Conforms around free-form shapes. Can be used with art papers, canvas, engravings, foils, lithographs, newprint, posters, prints, photographs, non-porous textured surfaces and fabrics, silks and digital fine art prints. Low melt adhesive bonds at 175° in 1-2 minutes. Easily reverses under heat application.

Item #	Size	Price Each
955 <input checked="" type="checkbox"/>	24.5" x 90'	
956 <input checked="" type="checkbox"/>	32.5" x 90'	
957 <input checked="" type="checkbox"/>	40.5" x 90'	

RAG MOUNT ACID FREE DRY MOUNT TISSUE

A heat activated solvent free adhesive designed for dry mounting giclee prints and traditional mounting of art papers, posters, prints, photographs, non-porous surfaces and digital fine art prints. Guaranteed color stability and bond integrity. Permanent and irreversible. Low melt adhesive bonds at 180° in 1-2 minutes with a 100% acid-free cotton rag tissue carrier.

Item #	Size	Price Each
958 <input checked="" type="checkbox"/>	24.5" x 150'	
959 <input checked="" type="checkbox"/>	40.5" x 150'	

BUFFERMOUNT ACID-FREE REVERSIBLE DRY MOUNTING TISSUE



This is the safest, most versatile mounting tissue available. Coated on both sides, it is reversible, ecologically friendly and features an acid-free adhesive with a very low bonding temperature (160° - 190°).

Item #	Size	Price Each
807 <input checked="" type="checkbox"/>	24.5" x 90'	
808 <input checked="" type="checkbox"/>	40.5" x 90'	

RELEASE BOARDS

Made of smooth 1 ply chip board coated with silicone on both sides. These boards are more durable and are reusable & easy to handle & can be used in place of release paper. Protect artwork & keep your mounting press clean.

Item #	Size	Price
270	32" x 40"	
271	40" x 60"	

RELEASE PAPER - Single Sided

Keep your mounting press clean with this reusable silicone treated, protective overlay made of smooth white paper. Best for dry mounting and laminating when there is a potential for adhesive overhang onto the press platen.

Item #	Size	Price Each
974 <input checked="" type="checkbox"/>	42" x 90'	
983	49" x 90'	

FINISH GUARD UV OVERLAMINATING FILM

Finish Guard UV films feature ultra-violet protection and will protect the surface of prints, posters, etc. from dust, fingerprints and moisture. A durable and lightweight alternative to glass and acrylic that will safeguard your work for a lifetime. The film adheres directly to the front surface and is non-reversible. These films are pre-pierced to prevent bubbles and come with a carrier paper with grid lines to help in positioning. A bonding point of 200°-225° for 3-5 minutes in a mechanical press and 7-9 minutes for a vacuum press.

Finish Guard Gloss - Smooth even finish

4 mil - sparkling gloss finish that reduces glare & reflection

Item No.	Size	Price
963 <input checked="" type="checkbox"/>	25" x 50'	
964 <input checked="" type="checkbox"/>	41" x 50'	

Finish Guard Satin Matte - Smooth even finish

3 mil - soft, moderately reflective finish that enhances colors while reducing glare

965 <input checked="" type="checkbox"/>	25" x 50'	
966 <input checked="" type="checkbox"/>	41" x 50'	

Finish Guard Ultra Matte - Smooth even finish

4 mil - offers a flat finish that softens images while eliminating reflections & glare

967 <input checked="" type="checkbox"/>	25" x 50'	
968 <input checked="" type="checkbox"/>	41" x 50'	

Finish Guard Canvas Texture

5 mil - distinctive canvas-like texture & soft sheen add surface interest

969 <input checked="" type="checkbox"/>	41" x 50'	
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Finish Guard Linen - fine linen texture

5 mil - fine, linen-like texture w/a semi-matte finish adds dimension & a softer look

970 <input checked="" type="checkbox"/>	25" x 50'	
971 <input checked="" type="checkbox"/>	41" x 50'	

DRYTAC ARTSHIELD U.V. HEATSET OVERLAMINATING FILMS

These DRYTAC PVC laminating films are extremely versatile and easy to apply and can be used to protect prints, posters and resin coated photographs. These **pre-pierced** films which come in handy rolls consist of PVC films backed with a low tack adhesive and covered with a release liner. Mounting at 185°F-210°F (85°C-99°C) forms a permanent non-reversible bond. Sponge foam overlay is recommended for consistent finish.

Satin Finish Laminating Film - Pre-pierced

3 mil. - The most popular film giving a pleasing luster finish after heat sealing.

681 <input checked="" type="checkbox"/>	25.5" x 50'	
682 <input checked="" type="checkbox"/>	41" x 50'	

Matte Finish Laminating Film - Pre-pierced

4 mil. - Lightly textured - non glare matte finish ideal for exhibition work.

685 <input checked="" type="checkbox"/>	41" x 50'	
692	41" x 300'	

"Fine Linen" Laminating Film - Pre-pierced

5 mil. - Textured linen finish after heat sealing.

687 <input checked="" type="checkbox"/>	25.5" x 50'	
688	51" x 50'	

Deep Canvas Texture Laminating Film

This is a premium 10 mil (190 micron) non-perforated embossed PVC (vinyl) laminating film with a pronounced coarse canvas texture. Its additional thickness offers a more versatile canvas texture than any comparable film on the market.

689 <input checked="" type="checkbox"/>	25.5" x 50'	
690	51" x 50'	