

by



and



BLACK BISON FINE PASTE WAX



150ml cans

- Gives good resistance to finger and water marks
- Ideal for small surfaces
- Protects wood frames
- Highly lustrous and hard wearing
- Helps cover marks and scratches
- Drying time: minimum 20 minutes
- Endorsed by the Guild of Master Craftsmen
- Silicone Free

Item #	Description	Price
1378 <input checked="" type="checkbox"/>	Antique Pine	
1379 <input checked="" type="checkbox"/>	Georgian Mahogany (Dark Brown)	
1380 <input checked="" type="checkbox"/>	Medium Oak	
1381 <input checked="" type="checkbox"/>	Neutral	

SEPP IMITATION GOLD LEAF



Imitation Gold Leaf is 5 1/2" x 5 1/2" square. A book contains 25 leaves that covers a surface area of approximately 5 1/4 square feet without waste or overlap. You can determine the percentage of waste based on the complexity of the object and expertise level. If, for example, the surface is very ornate with deep crevices, it will certainly take more leaf than the same size of a flat surface.

Item #	Package	Price
1351 <input checked="" type="checkbox"/>	Book of 25 leaves	

ROTTENSTONE



Finely ground, decomposed limestone used for polishing metals and distressing water gilded surfaces to reveal bole and lay lines. Gray color makes it a desirable antiquing dust.

Simply dust over areas needing Rottenstone. Can also be mixed in the Neutral Black Bison Fine Paste Wax (#1381) and then applied to frame.

Item #	Description	Price
1383 <input checked="" type="checkbox"/>	Rottenstone - 5oz jar	

BLACK PATINATING WAX

Achieve a true, deep jet black finish or patina with this specialty wax. Ideal for antiquing frames that are bright and obtaining an aged finish on wood and metal frames. Ideal on raw wood with a hard grain, like oak. Suitable for use on wood, metal, gilt, plaster, MDF and papier-mâché.



Example of black patinating

Item #	Description	Price
1382 <input checked="" type="checkbox"/>	Black Patinating Wax - 250ml tin	