

## SPRAY PAINTS by KRYLON

"No Fluorocarbons" • "Not Harmful to Ozone"

Item #	Color
457 <input checked="" type="checkbox"/>	Ultra Flat Black



Item #	Price	12 +	36 +
See above <input checked="" type="checkbox"/>			

Other colors available on special order.

## GRAPHIC ARTS SPRAYS & ADHESIVES

Item #	Krylon #	Description	from KRYLON
450 <input checked="" type="checkbox"/>	1303	<b>Crystal Clear Acrylic</b> Applies clear, stays clear. A permanent protection for drawings, prints, etc. Non-yellowing.	
451 <input checked="" type="checkbox"/>	1305	<b>UV-Resistant Clear Acrylic Coating</b> Crystal clear acrylic applies clear, stays clear. A permanent protection for drawings, prints, etc. Non-yellowing.	
452 <input checked="" type="checkbox"/>	1312	<b>Kamar Varnish</b> Revives dull "sunken-in" colors. Hard finish, high gloss, durable, lasting protection.	
453 <input checked="" type="checkbox"/>	1306	<b>Workable Fixatif</b> Fixes pencil, charcoal, chalk, pastels, remain clear. Ideal surface for res-work or art revision. Compatible with tempera colors, india ink, etc.	
454 <input checked="" type="checkbox"/>	1311	<b>Matte Finish</b> Non gloss finish, eliminates glossy sheen and light reflection, for use on black, white and color surfaces.	
475 <input checked="" type="checkbox"/>	7010	<b>High Tack Adhesive - 11oz.</b> All-purpose, nonstaining, high strength, extended open tack time, even spray pattern.	

Item #	Price	12 +	36 +
See above <input checked="" type="checkbox"/>			

Items 450 - 475 can be combined for quantity discount.



## SPRAYWAY™ PLASTIC SPRAY CLEAR FIXATIVE

Clear acrylic protective coating **stays clear** under any condition. Contains "UV" protectant inhibitors which keep artwork from fading. Protects valuable papers, books, maps, documents, carbon copies, artwork, proofs, photos, blueprints, watercolors, pastels, charcoals, pencil and ink renderings from aging, yellowing or smudging. Is water repellent. No ozone depleting chemicals. GW 16oz. Net wt. 10.5 oz.

Item # 633

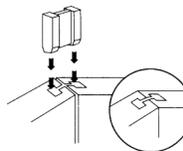
## PUSH-PIN SERVICE

for chops from 1/2" to 4" Wide\*

Decor offers an economical alternative for joining frames. PUSH-PIN. Corners are routed for plastic inserts which are shipped along with your chops. This system doesn't require a vise and eliminates drilling and nailing.

\* Please note that certain shape moulding profiles do not allow themselves to be used with this system.

Item #	# of Push-Pins	Moulding Width	Price
PP1 <input checked="" type="checkbox"/>	1	1/2" to 1"	
PP2 <input checked="" type="checkbox"/>	2	1" to 2"	
PP3 <input checked="" type="checkbox"/>	3	2" to 4"	



## THUMBNAIL INSERTS

Item #	Size	Inserts per Bag	Price
600 <input checked="" type="checkbox"/>	3/8" Small	500	
601 <input checked="" type="checkbox"/>	5/8" Medium	500	
602 <input checked="" type="checkbox"/>	15/16" Large	250	

## nelsen ROUTER BIT



Item #	Description	NOW ONLY
603 <input checked="" type="checkbox"/>	Long Life Carbide Bit 1 1/2" long, 1/4" shank	

## un-du® ADHESIVE REMOVER

Safely removes all mounting adhesives such as ATG Tapes, Spray Mount adhesives, heat activated foamboards and more. Removes pesky stickers, tapes and labels. Works very well on stains, candle wax, goo, tar, tree sap, scuff marks and more. Removes adhesive residue from press platens.



- No staining or residue left behind.
- Acid-free and photo safe. Removes finger prints from the front of photos.

#899

Style #	Size	1 for
899 <input checked="" type="checkbox"/>	4 oz. (Scraper tool included)	
900 <input checked="" type="checkbox"/>	32 oz.	

## UNSTIK ADHESIVE RELEASE SOLVENT



Dissolves dry mounting tissue glue and is a special releasing solvent used to removed artwork from various mounting adhesives. It can also be used to clean adhesive residue off artwork or mounting press parts. 32 oz. can.

This product only ships Our Truck or common carrier.

Item #	Price Each
972	